

NOW IS THE MONTH OF MAYING

THOMAS MORLEY
ARRANGED BY CHIP DE STEFANO

Light and Quick $\text{♩} = 96$

FLUTE 1

FLUTE 2

FLUTE 3

The musical score is arranged in three systems, each with three staves for Flute 1, Flute 2, and Flute 3. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Light and Quick' with a quarter note equal to 96 beats per minute. The score begins with a first ending bracket over measures 1-8 and a second ending bracket over measures 9-12. Measure 18 concludes with a final double bar line. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte) again at the end. Crescendos and decrescendos are used to shape the volume of the music.

CUSTOM ARRANGING BY CHIP DE STEFANO

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FLUTE 1

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THOMAS MORLEY
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Light and Quick

The musical score is written for a single flute in G major (one sharp) and 4/4 time. It begins with a treble clef and a common time signature. The tempo and mood are indicated as "Light and Quick".

Measures 1-5: Starts with a forte (*f*) dynamic. Measure 1 contains a repeat sign. Measures 1-5 are marked with measure numbers 1, 2, 3, 4, and 5.

Measures 6-10: Measure 6 is marked with measure number 6. Measures 7 and 8 are marked with measure numbers 7 and 8. Measure 9 contains a first ending bracket. Measure 10 is marked with measure number 10 and a mezzo-piano (*mp*) dynamic. It contains a second ending bracket.

Measures 11-15: Measure 11 is marked with measure number 11. Measures 12, 13, 14, and 15 are marked with measure numbers 12, 13, 14, and 15. A hairpin crescendo is shown between measures 12 and 13.

Measures 16-18: Measure 16 is marked with measure number 16. Measure 17 is marked with measure number 17 and a forte (*f*) dynamic. Measure 18 is marked with measure number 18 and a fortissimo (*ff*) dynamic. It contains a first ending bracket and ends with a double bar line.

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FLUTE 2

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Light and Quick

1. 2. 3. 4. 5.

6. 7. 8. 9. *mp*

10. 11. 12. 13. 14.

15. 16. 17. 18. *f* *f*

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FLUTE 3

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Light and Quick

Musical staff 1: Treble clef, key signature of one flat, 3/4 time signature. Starts with a repeat sign and a forte (*f*) dynamic. Measures 1-4 are shown with fingerings 1, 2, 3, and 4.

Musical staff 2: Continuation of the melody. Measures 5-9 are shown. Measure 9 has a mezzo-piano (*mp*) dynamic. First and second endings are indicated above measures 8 and 9.

Musical staff 3: Continuation of the melody. Measures 10-14 are shown. A crescendo hairpin is placed under measures 12 and 13.

Musical staff 4: Continuation of the melody. Measures 15-18 are shown. Measure 17 has a forte (*f*) dynamic. First and second endings are indicated above measures 17 and 18.

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